

# Lillian

E<sup>b</sup> Horn & Piano

Arr.: Bertrand Moren

**Herbert L. Clarke**

EMR 31982

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Lillian

## Polka Caprice

Herbert L. Clarke

Arr. Bertrand Moren

  
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**Allegro brillante**

E♭ Horn

Piano

*ff*

3

A

*f agitato*

*f*

6

*mf dolce sostenuto*

*mf*

9

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13

*f furioso* *f* *ff*

16

rit. **B** Moderato rall.

*mf* 3 3 3 3

21

POLKA **C**

*mf* 3 3 3 3 3 3 3 3 *mp* 3

27

3 3 3 3 3 3 3 3

33

*cresc.* 3 3 3 3 *cresc.* 3

41 D

Musical score for measures 41-47. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords. The vocal line has triplet eighth notes and slurs. Dynamics include 'f' and 'cresc.'

48 E rit.

Musical score for measures 48-56. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords. The vocal line has triplet eighth notes and slurs. Dynamics include 'p', 'cresc.', and 'f'.

57 **a tempo**

Musical score for measures 57-63. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords. The vocal line has triplet eighth notes and slurs. Dynamics include 'p' and 'mp'.

64

Musical score for measures 64-70. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords. The vocal line has triplet eighth notes and slurs. Dynamics include 'p' and 'mp'.

71 F

Musical score for measures 71-76. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords. The vocal line has triplet eighth notes and slurs. Dynamics include 'cresc.' and 'f'.

Slower

Musical score for measures 79-85. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines. A piano (*p*) dynamic marking is present.

86

G

Musical score for measures 86-92. The right hand has a melodic line with slurs and accents, while the left hand plays chords and moving lines. Dynamics range from piano (*p*) to forte (*f*).

93

Musical score for measures 93-100. The right hand has a melodic line with slurs and accents, while the left hand plays chords and moving lines. Dynamics range from piano (*p*) to forte (*f*).

101

H

Musical score for measures 101-107. The right hand has a melodic line with slurs and accents, while the left hand plays chords and moving lines. Dynamics range from piano (*p*) to forte (*f*).

108

I Moderato

rall.

Musical score for measures 108-114. The right hand has a melodic line with slurs and accents, while the left hand plays chords and moving lines. Dynamics range from piano (*p*) to forte (*f*).

# HORN E<sup>b</sup> - MI Bémol

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